

Rui Pereira Jorge

The Bell Tolls For No One

[2014]

duration: 5:10

Program Notes

A bell that tolls; at first in a regular iteration, then disappearing for some time, and returning at the end, as an erratic repetition. Sounds that alternate between the more and the less human, the more and the less organic, intersecting and overlapping each other. Dense sonic masses in confrontation with minimal and scattered sounds, establishing a network controlled by the bell itself, constantly changing.

